

CARNIVAL OF THE ANIMALS

WORKSHEET

The Carnival of the Animals is a humorous musical suite of fourteen movements (individual sections) by the French Romantic composer Camille Saint-Saëns. He wrote the work for fun, and refused to have it published until after he died, as he thought it detracted from his "serious" composer image.

"The Swan" was the only movement that was performed while Saint-Saëns was alive, and was extremely popular, even being danced by the ballerina Anna Pavlova.

MOVEMENTS

- I "Introduction and Royal March of the Lion"
- II "Hens and Roosters"
- III "Wild Donkeys Swift Animals"
- IV "Tortoises"
- V "The Elephant"
- VI "Kangaroos"
- VII "Aquarium"
- VIII "Character with Long Ears (donkey)"
- IX "The Cuckoo in the Depth of the Woods"
- X "Aviary (birds)"
- XI "Pianists"
- XII "Fossils"
- XIII "The Swan"
- XIV "Finale"



COLOUR IN THE ANIMALS AS YOU HEAR THEM!

